

AMUSEMENTS.

WINTER GARDEN
LAST NIGHT
For the present of the new and original American tragedy,
"SIREL".

BY JOHN SAVAGE.

Received on its press night, and will be at the
MOST UNBOUND ENTHUSIASM.
The play is founded on that celebrated romance of Ameri-
can history, known as the "Betty" of Miss Heron with an
added scene by Miss Heron with an
excited by Rachel. It has been a source of infinite pleasure
and has been performed three days, for the
purpose of producing this play, it cannot until her next
engagement be played again to-night.

WINTER GARDEN.
HERON.

Respectfully announces that her
FAREWELL BENEFIT
is fixed for Thursday evening, April 11, which must be the
LAST NIGHT
of her appearance for the present in New York.
On this occasion she will sing
CHILLY.

BROOKLYN ACADEMY OF MUSIC.
For positively one night only,
THE GRAND COMBINATION

NILPHAM GARDEN,

forming an array of dramatic scenes before
ANSELMUS—THE TALE OF THE WORLD.
SATURDAY EVENING, April 12, 1862,
will be presented Sheridan's brilliant Comedy of

MARY THE DISTRIBUTOR.

Mr. Anthony Absolute. Mr. E. L. Davenport
Captain Absolute. Mr. Wm. Whealey
Fraikin. Mr. J. W. Wallack, Jr.
Mrs. Absolute. Mrs. M. C. Williams
Miss Emma Taylor
Miss Alice Calla
Mrs. Everett.

To conclude with the great National Drama of

WILLIAM (the soldier). MR. E. L. DAVENPORT

Friars—Parlour, balcony and dress circle—
50 cents
mezzanine, gallery and balcony seats—
75 cents
the boxes—
The first sale of musical seats will take place at the Academy of Music, on Thursday, April 5 P.M.

MELODEON, 350 BROADWAY, BETWEEN SPRING AND THE CONCERT HALL OF AMERICA.

FIRST WEEK OF THE SPRING SEASON.
The most attractive combination ever witnessed in any Concert Room.

MADIGAN'S FIRST WEEK OF

BEAUTIFUL EQUESTRIANS, SOMERSET THROWERS,

LEATHER VAULTERS, ETC.

And the Grand Mills, MARIE,

The Great Female Australian Rider,

JONES, THE CLOTHED French Equestriennes.

MR. JAMES MADIGAN.

The Celebrated English Double Somer-

set in the Country. JULIAN MINTON,

THE VALENTINE DANCE.

Look at our usual combination.

MISS EVA BREWER, MARY ANN FORREST,

SAM SHARPLEY, FATTIE FAIR,

Elsie Penoyer, Auguste Wahy, Miss Alice Calla,

With the Mammoth Company of the Metropolis, numbering

100 PERFORMERS.

Admission, 12 cents; Orchestra seats, 25 cents. Open at 7

o'clock at 8 P.M.

NOTICE.—A Grand Equestrian

MATINEE

Take place every

WEDNESDAY AND SATURDAY AFTERNOON,

AND FRIDAY AND SUNDAY EVENING.

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